ROYAL CHICANO AIR FORCE

REBEL CHICANO ART FRONT SILKSCREEN POSTER SHOW

The late Sixties saw the coming together of Chicano artists and activists to the Sacramento Valley in California. The Rebel Chicano Art Front was created. The R.C.A.F. was later dubbed the Royal Chicano Air Force and the Centro de Artistas Chicanos was established. Their goal was to paint murals in the barrios and to create silkscreened posters to advertise community cultural events. Generals José Montoya and Estevan Villa maneuvered their army of artists to battle for César Chavez' farmworkers and an important element of Chicano Culture was born. The R.C.A.F. has since become leaders in the creation of Chicano symbols and imagery, and have mastered the art of Silkscreen.

The R.C.A.F. is made up of both visual and performing artists, working in virtually all aspects of the Arts. They have developed into a powerful creative force and inspirational source in the overall Chicano Art Movement. This historic collection of posters reveal a small yet important part of their total artistic production. The artists represented in this show are Louis "the Foot" Gonzalez, Ricardo "Mojo" Favela, Rudy Cuellar, Estevan "el Indio" Villa, and Juan "Ishi" Orosco.



RCAF





OPENING & POETRY READING

SATURDAY JULY 13, 1985, 8PM

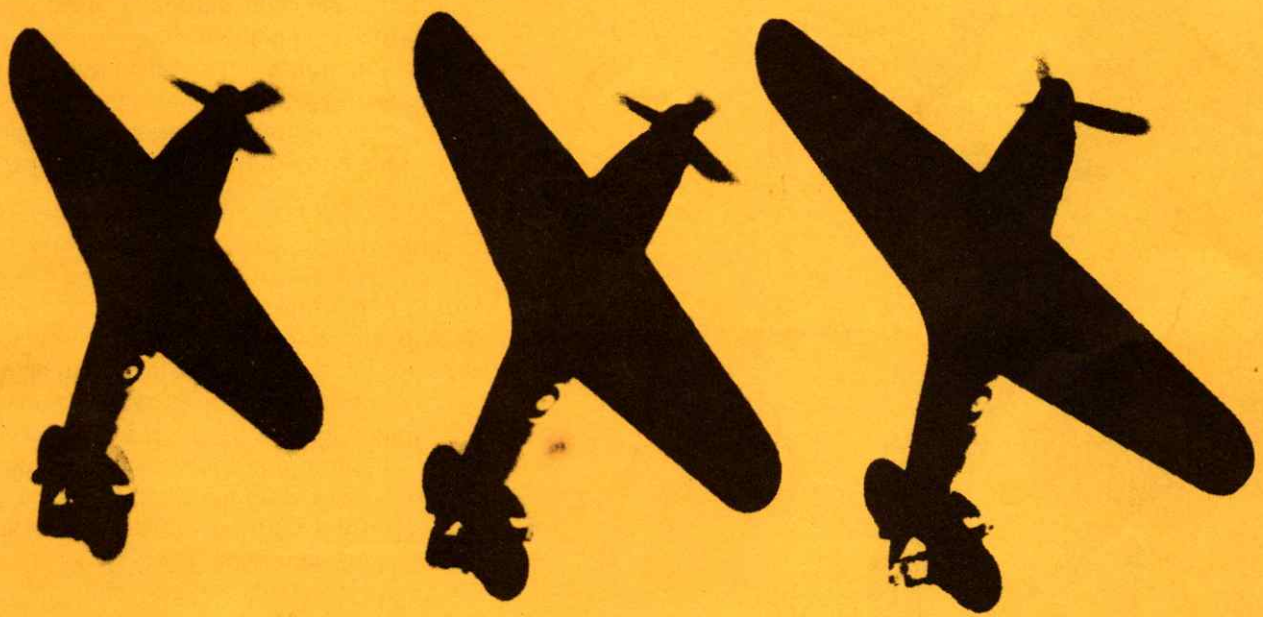
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SURVIVAL GRAPHICS

POSTER SHOW

JULY 9-31

R.C.A.F.



SURVIVAL GRAPHICS

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