Daniel C. Gaytan

From: Daniel C. Gaytan
Sent: Sunday, March 22, 1998 2:57 PM
To: 'tremblay@students.wisc.edu'; 'raamador@students.wisc.edu'; 'jasemer@students.wisc.edu'; 'ssolis@students.wisc.edu'; 'kpcastro@students.wisc.edu'; 'vlares@facstaff.wisc.edu'; 'lrodrig2@facstaff.wisc.edu'; 'odelgado@students.wisc.edu'; 'jhgonzal@students.wisc.edu'; 'dvasquez@students.wisc.edu'; 'beyer@UWOSH.eEDU'; 'aalguese@students.wisc.edu'; 'narveez@caelab1.cae.wisc.edu'; 'RRReyes@students.wisc.edu'; 'gaytan@mailbag.com'; 'desilva@students.wisc.edu'; 'ebecerra@students.wisc.edu'; 'dghernan@students.wisc.edu'; 'cortez@caelab1.cae.wisc.edu'; 'aavila1@students.wisc.edu'; 'badiaz@students.wisc.edu'; 'ajdiaz@students.wisc.edu'; 'cacovarr@students.wisc.edu'; 'malacara@admin.uwex.edu'; 'kcervera@students.wisc.edu'
Subject: STRUGGLE FOR JUSTICE: The Migrant Farm Worker Labor Movement In Wisconsin

Orale Raza, Here's what I've got. I have an OK for the reception at the Multi-Cultural Reception Center with Catering, meaning we can serve whatever, orcholata, chocolatito, Pan Dulce, Chicano Pepsi (sorry couldn't resist), ... The panel discussion is OK con Profe, Jesus, David and Kristela. Display is ready and set. I need to find contributors for the refin.

There was a question, I believe, that was raised at the MEChA meeting with regards to OLMECA, and I believe everybody should realize that OLMECA's been around for a very long time, it's been involved in many student, labor, social and community movements. The Lead Singer of OLMECA is Ruben Marquez, whose lineage comes from this background and initially started the group. Sergio and Tony, who are members of OLMECA, are by trade professional musicians. When OLMECA was selected to perform, they were not selected because of anyone's membership to MEChA, but because of their long-lasting tradition and professionalism within this group. They also said they would absord the cost for a PA system. If there are ethical issues still to discuss then maybe we can discuss it at our next MEChA organizational meeting. But at this point I'm going with them, so enjoy.

Back to business, Candace McDowell has given her OK to use the center for the whole period, April 31st to May 15th. I'm happy for this cause it'll show the Porter Butts Arts Boards people, who rejected our display there, what an excellent and well viewed display they will have missed. I also need to still write the letter expressing our discontention with this.

I'll need some help from here on end with this activity, especially as the poster goes to print, and we start the promotion and advertisement phase of this activity. We are also in charge of the April 25th Student Reception at the Press House. This is the Prybeterean Center Next door to the Catholic Center and Catacombs Coffee House. We will only need to serve cookies and refreshements.

The next phase is the continued deconstruction of the D4D plan. Oh yea, GartenBurger and ONDA. Yaaaaa!!!!!

##########

STRUGGLE FOR JUSTICE:
The Migrant Farm Worker Labor Movement In Wisconsin

This photoexhibit and discussion focuses on the farm worker's labor movement in Wisconsin through photographs documenting how that movement fit into the state of Wisconsin's labor history. It is a photo-jounalistic display being circulated statewide during 1998 and is accompanied by Spanish/English interpretive brochures and booklet, a panel discussion by scholars and specialists, research documenting